

## Author Dashboard

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## 5 Most Recent E-mails

This section lists the five most recent e-mails that have been sent to you regarding your submission(s).

ACTION	DATE	SUBJECT
<a href="#">Remove</a>	09-Oct-2018	<a href="#">Culture and Religion - Decision on Manuscript ID RCAR-2017-0086.R1</a>
<a href="#">Remove</a>	09-Oct-2018	<a href="#">Culture and Religion - Manuscript ID RCAR-2017-0086.R1</a>
<a href="#">Remove</a>	08-Oct-2018	<a href="#">Culture and Religion - Decision on Manuscript ID RCAR-2017-0086</a>
<a href="#">Remove</a>	31-Dec-2017	<a href="#">Culture and Religion - Manuscript ID RCAR-2017-0086</a>

Recap of correspondence with the editor as taken from the online submission system

## Author Dashboard

## 2 Manuscripts with Decisions &gt;

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## Manuscripts with Decisions

ACTION	STATUS	ID	TITLE	SUBMITTED	DECIS
	EA: <a href="#">Nye, Malory</a>	RCAR-2017-0086.R1	Defining Islamic Modernity through Creative Writing: A Case Study of Indonesian Domestic Workers in Hong Kong <i>Files Archived</i> 📁	09-Oct-2018	09-Oct
	<ul style="list-style-type: none"> <li>Accept (09-Oct-2018)</li> </ul>				
	Archiving completed on 31-Jan-2019 <a href="#">view decision letter</a>				
a revision has been submitted (RCAR-2017-0086.R1)	EA: <a href="#">Nye, Malory</a>	RCAR-2017-0086	Defining Islamic Modernity through Creative Writing: A Case Study of Indonesian Domestic Workers in Hong Kong <i>Files Archived</i> 📁	31-Dec-2017	08-Oct
	<ul style="list-style-type: none"> <li>Minor Revision (08-Oct-2018)</li> <li>a revision has been submitted</li> </ul>				
	Archiving completed on 31-Jan-2019 <a href="#">view decision letter</a>				

Recap of submitted manuscripts (original and revised versions) with decision

## Culture and Religion

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**Preview (RCAR-2017-0086)****From:** malorynye@gmail.com**To:** pratiwiretnaningdyah@unesa.ac.id**CC:****Subject:** Culture and Religion - Manuscript ID RCAR-2017-0086**Body:** 31-Dec-2017

Dear Dr Retnaningdyah:

Your manuscript entitled "Defining Islamic Modernity through Creative Writing: A Case Study of Indonesian Domestic Workers in Hong Kong" has been **successfully submitted online** and is presently being given full consideration for publication in Culture and Religion.

Your manuscript ID is **RCAR-2017-0086**.

Please mention the above manuscript ID in all future correspondence or when calling the office for questions. If there are any changes in your street address or e-mail address, please log in to Manuscript Central at <https://mc.manuscriptcentral.com/rcar> and edit your user information as appropriate.

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Thank you for submitting your manuscript to Culture and Religion.

Sincerely,  
Culture and Religion Editorial Office

There are now over 1050 Taylor & Francis titles available on our free table of contents alerting service! To register for this free service visit: [www.informaworld.com/alerting](http://www.informaworld.com/alerting).

**Date Sent:** 31-Dec-2017 Close Window

notification of online submission

# Culture and Religion

To print press ctrl-P

## Preview (RCAR-2017-0086)

**From:** malorynye@gmail.com

**To:** pratiwiretnaningdyah@unesa.ac.id

**CC:**

**Subject:** Culture and Religion - Decision on Manuscript ID RCAR-2017-0086

**Body:** 08-Oct-2018

review notification for minor revisions

Dear Dr Retnaningdyah:

Your manuscript entitled "Defining Islamic Modernity through Creative Writing: A Case Study of Indonesian Domestic Workers in Hong Kong", which you submitted to Culture and Religion, has been reviewed. The reviewer comments are included at the bottom of this letter.

The reviews are favourable and suggest that, subject to minor revisions, we would like to publish your paper in the journal. Please consider these suggestions, and I look forwards to receiving your revision.

These are very minor revisions, which we would hope you can make quickly if possible.

When you revise your manuscript please highlight the changes you make in the manuscript by using the track changes mode in MS Word or by using bold or coloured text.

To submit the revision, log into <https://mc.manuscriptcentral.com/rcar> and enter your Author Centre, where you will find your manuscript title listed under "Manuscripts with Decisions." Under "Actions," click on "Create a Revision." Your manuscript number has been appended to denote a revision. Please enter your responses to the comments made by the reviewer(s) in the space provided. You can use this space to document any changes you made to the original manuscript. Please be as specific as possible in your response to the reviewer(s).

Alternatively, once you have revised your paper, it can be resubmitted to Culture and Religion by way of the following link:

\*\*\* PLEASE NOTE: This is a two-step process. After clicking on the link, you will be directed to a webpage to confirm. \*\*\*

[https://mc.manuscriptcentral.com/rcar?URL\\_MASK=f92ac83e53a4462cafd08bcfc34ea96](https://mc.manuscriptcentral.com/rcar?URL_MASK=f92ac83e53a4462cafd08bcfc34ea96)

IMPORTANT: Your original files are available to you when you upload your revised manuscript. Please delete any redundant files before completing the submission.

Once again, thank you for submitting your manuscript to Culture and Religion and I look forward to receiving your revision.

Sincerely,

Malory

Dr Malory Nye  
Editor, Culture and Religion  
malorynye@gmail.com

### Reviewer(s)' Comments to Author:

This is a very interesting paper on religion and the use of creative writing amongst Indonesian domestic workers in Hong Kong.

I strongly recommend the paper for publication in Culture and Religion.

However, there are a few very small points that I think the author should address before the paper is published:

p2. When the FLP-HK is introduced here, it would be useful to have a brief footnote to explain what this is. Obviously, this is discussed in more detail later on, but a quick introduction at this point would be helpful to set out the context of this group.

p10, footnote 2. The term 'apostles' is a little awkward to describe the compilers of the Hadith. I would suggest this is replaced by the more standard term 'Companions'.

In general, I cannot find any discussion of the issue of the language of these writings. This is an important point in itself, and in particular are the renditions that are extracted in the paper translations by the author? This needs to be clarified (briefly).

**Date Sent:** 08-Oct-2018

 Close Window

# Culture and Religion

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## Preview (RCAR-2017-0086)

**From:** malorynye@gmail.com

**To:** pratiwiretnaningdyah@unesa.ac.id

**CC:**

**Subject:** Culture and Religion - Manuscript ID RCAR-2017-0086.R1

**Body:** 09-Oct-2018

Dear Dr Retnaningdyah:

Your manuscript entitled "Defining Islamic Modernity through Creative Writing: A Case Study of Indonesian Domestic Workers in Hong Kong" has been successfully submitted online and is presently being given full consideration for publication in Culture and Religion.

Your manuscript ID is **RCAR-2017-0086.R1**.

Please mention the above manuscript ID in all future correspondence or when calling the office for questions. If there are any changes in your street address or e-mail address, please log in to Manuscript Central at <https://mc.manuscriptcentral.com/rcar> and edit your user information as appropriate.

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Thank you for submitting your manuscript to Culture and Religion.

Sincerely,  
Culture and Religion Editorial Office

**Date Sent:** 09-Oct-2018

notification of revision submission

 Close Window

# Culture and Religion

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notification of acceptance for  
publication

## Preview (RCAR-2017-0086)

**From:** malorynye@gmail.com

**To:** pratiwiretnaningdyah@unesa.ac.id

**CC:**

**Subject:** Culture and Religion - Decision on Manuscript ID RCAR-2017-0086.R1

**Body:** 09-Oct-2018

Dear Dr Retnaningdyah:

Ref: Defining Islamic Modernity through Creative Writing: A Case Study of Indonesian Domestic Workers in Hong Kong

Thank you for making the recommended revisions to your papers, and for resubmitting it so promptly. The changes are just right.

Therefore, the paper is now ready to be published in Culture and Religion. We are pleased to accept your paper in its current form which will now be forwarded to the publisher for copy editing and typesetting.

You will receive proofs for checking, and instructions for transfer of copyright in due course. The publisher also requests that proofs are checked and returned within 48 hours of receipt.

Normally, a paper will be published online on the journal's website within two months of acceptance, and the paper will also appear in print in a forthcoming issue of the journal.

Thank you for your contribution to Culture and Religion and we look forward to receiving further submissions from you.

Sincerely,

Malory

Dr Malory Nye  
Editor, Culture and Religion  
malorynye@gmail.com

**Date Sent:** 09-Oct-2018

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Article DOI:	10.1080/14755610.2018.1535443
Author(s):	Pratiwi Retnaningdyah
To publish in the Journal:	Culture and Religion
Journal ISSN:	1475-5629

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